

3. Streichquartett (1983)

Den Herren des "Amadeus Quartett" in grosser Verehrung
und herzlicher Verbundenheit gewidmet. 17. Januar 1983

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1. Adagio
♩ = 58

Violine I
Violine II
Viola
Violoncello

p *fp* *p espr* *fp* *fp*

7

p *fp* *fp* *fp* *fp*

12

poco rit.

fp *fp* *p* *mf* *mf* *fp* *p* *mf* *p* *mf*

18

Allegro molto ♩ = 132

pp *mf* *mf* *mf* *pp* *p*

24

p

29

p *f* *sfz* *p*

33

sfz *p* *sfz* *p* *f*

38

mf *mf*

65

72

poco rit.

poco accel.

p

p

p

fp *p*

79

a tempo

f

f

f

f

85

3 3 3 3 3

90

p *p* *p* *mf* *p* *pizz.* *arco*

94

p *p* *p* *mf* *p* *pizz.* *arco*

98

p *p* *p* *mf* *p* *pizz.* *arco*

102

p *p* *p* *mf* *p* *pizz.* *arco*

106

p

113

p *mf* *f* *fp* *f* *ff*

119

125

rit. a tempo

mf *mf* *mf* *p*

130

130

p

135

135

p

f

f

f

f

139

139

sfz

p

sfz

p

p

143

143

mf

mf

p

p espr

p

marcato

149

Measures 149-154. The score is in 4/4 time with a key signature of two sharps (F# and C#). The music features a piano (*p*) dynamic. The melody in the upper staves consists of eighth and quarter notes, often beamed together. The lower staves provide harmonic support with chords and moving lines. Measure 154 ends with a repeat sign.

155

Measures 155-158. The music continues with a mezzo-forte (*mf*) dynamic in measures 155 and 156, followed by a forte (*f*) dynamic in measures 157 and 158. The upper staves feature rapid sixteenth-note passages. The lower staves have a more rhythmic, accented pattern. Measure 158 ends with a repeat sign.

159

Measures 159-161. The music is marked fortissimo (*ff*). The upper staves have a steady eighth-note melody. The lower staves feature a more complex, syncopated eighth-note pattern. Measure 161 ends with a repeat sign.

162

Measures 162-165. The music continues with a key signature change to one sharp (F#) in measure 162. The upper staves have a melody of eighth notes. The lower staves feature long, sustained notes with ties across measures. Measure 165 ends with a repeat sign.

164 rit. Breit

2.

2. Andante ♩ = 68

Violine I *p molto espr*

Violine II *pp*

Viola *pp*

Violoncello *pp*

177 *mf* *p* *p* *p espr*

187

197 *poco rit.* *a tempo*

mp espr

ppp

ppp

ppp

pp

207

mf

mf

mf

mf

216

mf espr

mf espr

mf espr

mf

226

p espr

ppp

ppp

ppp

espr

236

sul pont. *p*

piu mosso *p*

sul pont. *ppp*

sul pont. *ppp*

244

mf

cresc.

mf cresc.

mf cresc

251

f

p

f

f

p

258

poco rit.

cresc.

264 **a tempo**

p molto espr

pp

pp

pp

274 **poco rit.**

pp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

3.

3. Allegro scherzando
♩ = 128

p

f

p

f

p

f

p

290

f

p

p

p

p

295

f *p*

300

f *p cresc.*

305

pp subito *ff*

310

p *f*

315 *rall.*

p *mf* *pizz.*

321 *a tempo*

p *mf* *mf* *f* *mf*

327

p *f*

333

p *mf* *mf* *f* *mf*

339

p *p* *mf*

345 *poco rit.*

p *mf* *p* *mf* *p* *arco* *p* *mf* *p*

350 *a tempo*

pp *pp* *pp* *p* *p* *mf* *pizz.* *pp* *mf*

356 *rit.*

f *f* *f* *p* *arco* *p*

a tempo

362

p *f* *p* *f* *p* *f*

367

p *f* *p* *f* *p* *f*

372

p *pp subito* *pp subito* *pp subito* *pp subito*

377

f *p* *f* *p* *p* *gliss.* *p*

382

f *p* *mf*

387

f *mf*

4. Adagio molto misterioso

Violine I

Violine II

Viola

Violoncello

ppp *ppp* *mf espr e rubato* *pp*

401

pp *pp* *p espr* *pp* *pp*

411

Allegretto
♩ = 108

mf

ppp sul pont.

ppp sul pont. pizz.

mf

mf

mf

418

pp

pp

f

pp

423

mf

p

mf

mf

mf

427

poco rit.

431 *a tempo*

mf *p* *p* *p* *p*

438

p *ppp* *ppp* *ppp* *ppp*

444

p *f* *p* *f* *f*

450 *poco rit.*

p *pp* *pp* *pp* *pp*

455 *a tempo*

mf

mf

mf

459

f

f

f

463

f

f

f

467

f

f

f

471 *rall.* *a tempo*

p *sfz* *ff*

475 *poco rit.* *Meno*

p *fp* *fp* *p* *mf*

480 *poco rit.* *a tempo*

pp *pp* *pp*

487

ppp *ppp* *ppp* *ppp*

494

p *f* *p* *f* *f*

500

poco accel. a tempo

mf *mf* *mf* *mf*

504

f *f* *f* *f*

508

mf *mf* *arco* *mf*

512

515

519

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522